

# 20 Greatest Arias

E<sup>b</sup> Horn & Piano (Organ)

Arr.: Colette Mourey

EMR 22417

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire ! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



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# 1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey

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Andante sostenuto



The musical score is arranged for Eb Horn and Piano/Organ. It consists of four systems of music. The Eb Horn part is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). The Piano/Organ part is written in two staves (treble and bass clefs) with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante sostenuto'. The first system starts with a piano (*p*) and dolce marking. The second system begins at measure 6. The third system begins at measure 11 and includes a mezzo-piano (*mp*) marking. The fourth system begins at measure 16. The score features various musical notations including slurs, ties, and dynamic markings.

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# 2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey

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**Andante** ♩ = 66  
*tristement / sadly / tristamente*  
*récit (liberamente)*

**Moderato** ♩ = 80  
*Mesuré*

**7**

**13** **Poco meno mosso / Un peu plus lent** ♩ = 72  
*simplified*

**16** *Récit*

**19** *stringendo* **molto rit.**  
*très retenu, avec beaucoup d'expression*  
*molto espressivo*

# 3. Angiolin Dal Biondo Crin

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

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Andante placido ♩ = 50

E♭ Horn

Piano / Organ

*simplified*

*sempre dolcissimo smorzando*

*pp dolcissimo*

*pp*

6

*dolce (mezza voce)*

*mp*

*mf*

Poco rit. smorzando

10

A tempo

*mf*

*f*

poco rit.

A tempo

*sempre dolcissimo*

14

*mp*

# 4. Aria

from "Goldberg Variations"

  
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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 56



The musical score is arranged for Eb Horn and Piano/Organ. It consists of four systems of music, each with a Horn part on a single staff and a Piano/Organ part on a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked 'Andante molto sostenuto' with a metronome marking of ♩ = 56. The score includes various dynamics such as *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

# 5. Aria

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**Giambattista Martini**

(1706-1784)

Arr.: Colette Mourey

*Andante con spirito*



The musical score is arranged for Eb Horn and Piano/Organ. It begins with a 3/8 time signature and a key signature of three flats (B-flat major or D-flat minor). The Eb Horn part starts with a whole rest in the first measure, followed by a series of notes in the subsequent measures. The Piano/Organ part provides accompaniment with chords and moving lines in both hands. The score is divided into systems, with measure numbers 5, 10, and 15 indicated at the beginning of their respective systems. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

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# 6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio

E♭ Horn

Piano /  
Organ



4

7

10

*mp* *mf* *mp*

*mp* *mf*

# 7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey

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Larghetto

E♭ Horn

Piano / Organ

*p*

5

*mf* *mp*

10

*mf*

16

*mp* *rit.*



# 8. Arietta con Variazioni

21

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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema  
Allegretto



The musical score is arranged for Eb Horn and Piano/Organ. It begins with a 2/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto'. The score is divided into five systems, each with a measure number at the beginning: 1, 6, 13, 19, and 25. The Eb Horn part is written in a single staff, while the Piano/Organ part is written in two staves (treble and bass clef). Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A 'rit.' (ritardando) marking is present at the end of the excerpt. The score features various musical notations such as slurs, ties, and articulation marks.

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# 9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

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Andante

E♭ Horn

Piano / Organ

*p dolce*

5

9

*mp*

13

*m*

# 10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

**John Dowland**

(1563-1626)

Arr.: Colette Mourey

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*Andantino con spirito*

# 11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



**Andante**

**E♭ Horn**

*fuero  
molto cantabile*

**Piano**

*p dolce*

5

10

15

*mp* *f* *mp* *mf*

*pp*

20

*f* *mp*

# 12. La Frescobalda

*aria con variazioni*

**Girolamo Frescobaldi**

(1583-1643)

Arr.: Colette Mourey

  
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## Thema

Moderato

5

10

16

# 13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

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Larghetto

The musical score is arranged for Eb Horn and Piano/Organ. It consists of four systems of music. The first system (measures 1-4) shows the Eb Horn part with a whole rest and the Piano/Organ part with a piano (*p*) dynamic. The second system (measures 5-8) continues the Piano/Organ part with a triplet in the right hand. The third system (measures 9-13) is marked with a box 'A' and includes dynamics *p*, *mp*, and *p*. The fourth system (measures 14-17) is marked with a box 'B' and includes dynamics *mp*, *p*, and *mp*. The score is in 3/4 time and the key signature has two flats.

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# 14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

Eb Horn  
 Piano / Organ

*p*

7 **A**

*pp*

13 **B**

*mf* *f*

*p*

19 *più crescendo*

*p* *pp*

23 **C**

*mp* *p* *mp* *pp* *rit.* . . .

# 15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)

  
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Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

**Moderato**



**Eb Horn**

*molto cantabile*  
*fuero*

*dolcissimo*

**Piano / Organ**

*pp*

6 *molto cantabile*  
*p*

*dolcissimo*

11 *fuero* *mp*

16 *mp*

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# 16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey

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**Andantino**

E♭ Horn

*dolce*

Piano / Organ

*p*

4

8

*mp* *f*

16

*mf* *mp* *f*

24

*mf* *f*

*rit.* **Liberamente** **Tempo** *risoluto* *sigue* *rit.*

# 17. Porgi Amor Qual Che Ristoro

  
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from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto



The musical score is arranged for Eb Horn and Piano/Organ. It consists of four systems of music. The first system (measures 1-4) shows the Eb Horn part with a whole rest and the Piano/Organ part with a melody and accompaniment. The second system (measures 5-7) continues the Piano/Organ part. The third system (measures 8-10) continues the Piano/Organ part. The fourth system (measures 11-13) continues the Piano/Organ part. The score includes dynamic markings such as *mp* and *molto cantabile*, and performance instructions like *fuero* and *tr*. The key signature is B-flat major and the time signature is 2/4.

# 18. Rendons Un Eternel Hommage

Choeur des Prêtresses de Diane from  
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey



"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

Largo

Eb Horn  
 Piano / Organ  
*p*

6

11

16

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# 19. Sei Miei Sospiri

*Kirchen-Arie*

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey

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**Andante religioso**

**E♭ Horn**

**Piano / Organ**

*p*

6

11 *tr*

16 *tr* *tranquillo*

21 *mp* *f* *mf*

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# 20. Va Pensiero

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"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

**Largo**

E♭ Horn

Piano / Organ

*simplified*

5 *trm*

9

12 **Cantabile** *sotto voce* *p*

16 *fuero*

# HORN E<sup>b</sup> - MI Bémol

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